

## Jiří Grossmann - "From the New World"

## Embassy of the Czech Republic September 9 - 30, 2011

Czech artist Jiří Grossmann's exhibition *From the New World* was inspired by Dvořák's ingenious works: *New World Symphony* and *Te Deum*, which rose from Dvořák's perception of America and his deep Christian faith. Influenced by these sounds, Grossmann's creations reflect intimate experiences between the soul and the spiritual world and are a vivid record of scenery from the artist's own life. Most blatantly, they demonstrate Grossmann's pure artistic modesty and inner impulse, a contrast from the artist's restoration work of famous masterpieces such as the *The Overthrow of Titans* by Václav Vavřinec Reiner (1717) located in the Czernin Palace, the seat of the Ministry of Foreign Affairs of the Czech Republic, and the mural of the presbytery in the Church of Judy and Simon in Lipov u Sluknova. During the exhibition, viewers can walk around the gallery and absorb the energy that Jiří Grossmann passes on through his paintings.



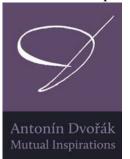
Artist, painter, illustrator, and art conservator Jiří Grossmann, born in 1957 in the Czech town of Kroměříž, belongs to one of the most creative contemporary Czech artists and painters. The grounds for his creativity were laid during his studies at the Academy of Fine Arts in Prague (1984–1990), lead by Professor Ladislav Čepelák. His most known works include a painted glass collection called *Four Evangelists*, a stained glass piece called *Queen of Love-Roses*, pastels for the interior of a hospital in Teplice, a sundial called *Time is Space, Space is Time*, illustrations of the Old Testament, and restoration of the fresco mural at the Czernin Palace. Among other activities, he also

held numerous exhibitions in the Czech Republic and abroad. For example, his works were part of the exhibition Symbol of the Freedom of Czechoslovakia in Los Angeles, CA.

Learn more about this artist at www.grossmann.unas.cz.

The exhibitions will be on view Monday through Thursday (10 am-4 pm) and Friday (10-2 pm). Please call 202/274-9105 to schedule an appointment.

The Mutual Inspirations Festival 2011 - Antonín Dvořák runs from September 8, 2011,



commemorating the 170th anniversary of the birth of the composer, and ends on October 28, 2011, Czech National Day. The festival features more than 500 local and international artists, 30 concerts and events, and a dozen prestigious venues in the Washington, DC, community. The festival is spearheaded by the Embassy of the Czech Republic, under the patronage of Deputy Prime Minister and Minister of Foreign Affairs Karel Schwarzenberg, focusing on the mutual inspirations between Czech and American cultures. For more information about the festival, please visit www.mutualinspirations.org.