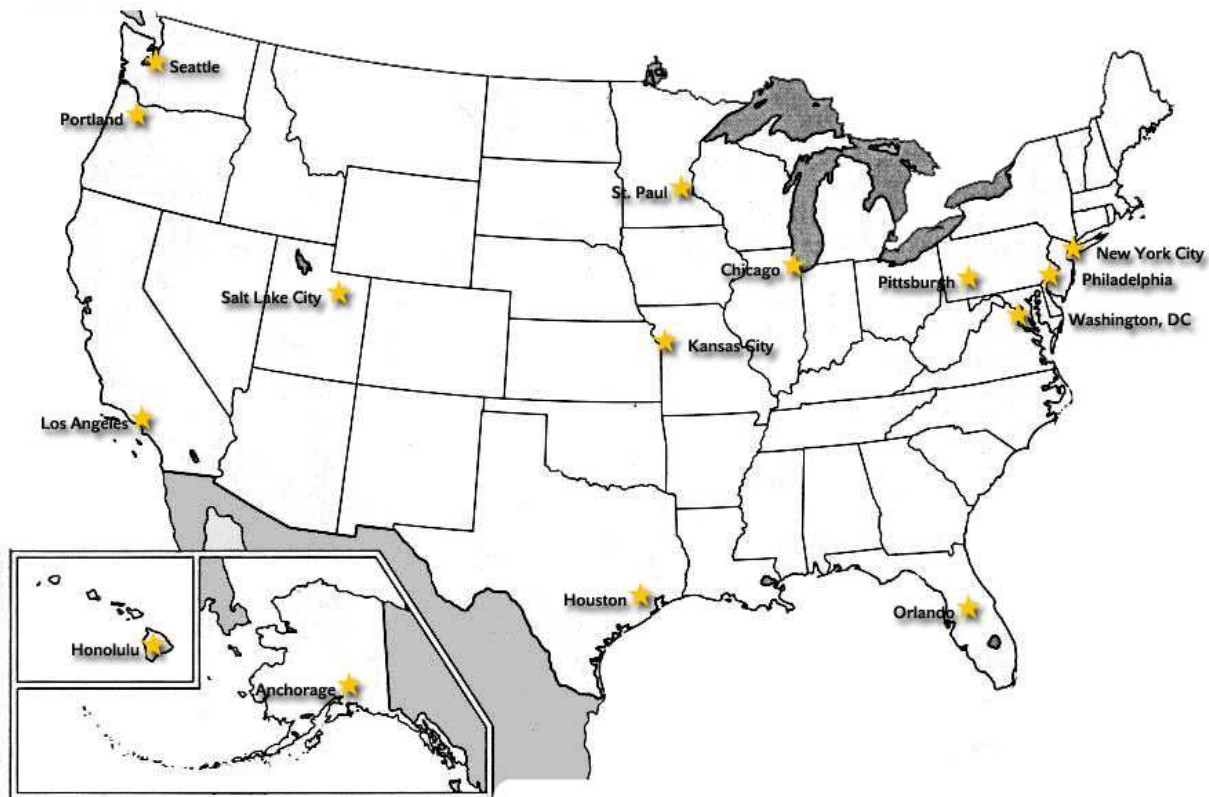




US-WIDE RETROSPECTIVE *A Tribute to Miloš Forman*



ABOUT THE PROJECT

A Tribute to Miloš Forman is a US-wide project where the Czech Honorary Consular Corps in the United States, the Czech Center in New York, and Czech Foreign Service Posts, including the Embassy in Washington, DC, will screen a film by award-winning director Miloš Forman and host an evening exploring a particular theme in the film that has impacted society. The goal of the project is to present a retrospective of Forman's films throughout the United States. Through Q&A sessions, lectures with leading experts, and discussions with the community, the purpose of the project is to highlight the vibrant films of renowned Czech-American director Miloš Forman, pay tribute to his success, and explore themes in Forman's films that continue to play out in today's society: including questions of personal freedom, social conformity, and the oppression of the individual, among others. The project is part of the *Mutual Inspirations Festival 2012-Miloš Forman*, celebrating Oscar-winning, Czech-American director Miloš Forman's 80th birthday and work, the best of Czech cinematography, and the accomplishments of the transatlantic film industry. The screenings are free unless otherwise specified. For more information about the festival, please visit www.mutualinspirations.org.



ANCHORAGE

Black Peter (Černý Petr)

(DIR. Miloš Forman, 1963, 85 min., in Czech with English subtitles)

Date: September 29, from 7-9:30 pm

Location: Museum at the Rasmuson Center, Anchorage - Auditorium
625 C Street Anchorage, AK 99501

Black Peter is a coming of age story about a young teenager finding his first job and love. Seventeen-year-old Petr (Ladislav Jakim) starts working as a security guard looking for shoplifters in a busy grocery store. His boss gives him basic instructions, but Petr is unsuccessful at following orders. During the course of the film, he enters into a clumsy first romance with a young girl (Pavla Martinková). Meanwhile, Petr's father and mother continue to meddle in his life. Prior to the screening, refreshments will be served in the museum's restaurant Muse, which will serve Czech goulash and beer. A Q&A session follows the screening with Wayne Mergler, Film Instructor from the University of Alaska, Anchorage.

Organized by: Frank Nosek, Honorary Consul of the Czech Republic, Anchorage, AK



CHICAGO

Amadeus

(DIR. Miloš Forman, 1984, 180 min., in English)

Date: October 5 (Time to be announced)

Location: Klas Restaurant
5734 West Cermak Road, Cicero, IL

Celebrate Miloš Forman's directorial triumph *Amadeus* at the Klaus Restaurant in Chicago on October 5. In the film, Composer Antonio Salieri (F. Murray Abraham) recognizes the genius of Wolfgang Amadeus Mozart (Tom Hulce) but thwarts him out of jealousy. The film was shot primarily in Prague, where Mozart premiered his renowned opera Don Giovanni. The film received eight Oscars, including an Academy Award for Best Picture.

In connection to the celebration of the life of Miloš Forman, the Facets Cinematique will also screen the documentary *Miloš Forman: What Doesn't Kill You...* The theater is located at 1517 W. Fullerton Avenue, Chicago.

Organized by: Mrs. Dana Huňátová - Consul General of the Czech Republic, Chicago, IL



HONOLULU

Loves of a Blonde (Lásky jedné plavovlásky)

(DIR. Miloš Forman, 1965, 90 min., in Czech with English subtitles)

Date: October 4, 7:30 pm

Location: Doris Duke Theatre at the Honolulu Museum of Art
900 S. Beretania Street, Honolulu, HI 96814-1495

Enjoy an unforgettable evening at the Honolulu Museum of Art, watching the film *Loves of a Blonde* in the Doris Duke Theater on October 4 at 7:30 pm. Abigail Algar, film curator at the museum, will introduce the event. In the film, a factory manager in rural Czechoslovakia bargains with the army to send men to the area, to boost the morale of his young female workers. Andula (Hana Brejchová) spends the night with Milda (Vladimír Pucholt), a jazz pianist of a visiting band from Prague. They part ways, and when she doesn't hear from him again, she packs up and arrives on his doorstep in the big city. Milda is not home, and she meets his parents, who don't know what they should do with her.

Organized by: Ann Suzuki Ching, Honorary Consul of the Czech Republic, Honolulu, HI

HOUSTON

Hair

(DIR. Miloš Forman, 1979, 121 min., in English)

Date: October 21, 6 pm

Location: The Museum of Fine Arts, Houston (MFAH)
1001 Bissonnet Street, Houston, TX 77005 USA

Partake in a memorable evening at the Museum of Fine Arts in Houston, viewing the musical *Hair* on October 21. In the film, Claude (John Savage) leaves the family ranch in Oklahoma for New York to enter the Army and serve in the Vietnam War. While in New York City's Central Park, he meets a group of hippies led by George Berger (Treat Williams), who introduces him to drugs, draft dodging, and the lovely debutante Sheila Franklin (Beverly D'Angelo). The film is an adaptation of the 1968 Broadway musical of the same name. Forman saw *Hair* in its very first public preview off-broadway in 1967. He did not speak English and didn't understand the words but LOVED the songs. The songs continued to stay with him until he was able to obtain the rights to create the film.

Organized by: Raymond Snokhous, Honorary Consul General of the Czech Republic, Houston, TX, in cooperation with the Museum of Fine Arts, Houston

KANSAS CITY

Goya's Ghosts

(DIR. Miloš Forman, 2006, 113 min., in English)

Date: October 29, 6:30 pm

Location: Kansas City Public Library
14 W 10th Street, Kansas City, MO

Spend an evening at the Kansas City Public Library watching the film *Goya's Ghosts* with a discussion following the film. The film is a sweeping historical epic, told through the eyes of celebrated Spanish painter Francisco Goya (Stellan Skarsgård). Brother Lorenzo (Javier Bardem), an enigmatic member of the Inquisition's inner circle, becomes infatuated with Goya's young muse Ines (Natalie Portman), when she is falsely accused of heresy and sent to prison.

In addition to *Goya's Ghosts*, the Kansas City Public Library will screen a selection of Forman films in a series called *Mondays with Miloš*, with screenings taking place every Monday from September-October 2012 at 6:30 pm. The films include *One Flew Over the Cuckoo's Nest* (September 10), *Ragtime* (September 17), *Hair* (September 24), *Amadeus* (October 1), *The People vs. Larry Flynt* (1996), *Loves of a Blonde* (1965), *Man on the Moon* (1999), and *Goya's Ghosts* (2006).

Organized by: Sharon Valasek, Honorary Consul of the Czech Republic, Kansas City, MO in cooperation with the Kansas City Public Library

LOS ANGELES

Miloš Forman Retrospective

Date: October 2012

Location: UCLA Television and Film Archive

The UCLA Television and Film Archive will present a retrospective of Miloš Forman's films.

Organized by Michal Sedláček, Consul General of the Czech Republic, Los Angeles, CA and the UCLA Television and Film Archive



NEW YORK CITY

Taking Off

(DIR. Miloš Forman, 1971, 93 min., in English)

Date: September 25, 7 pm

Location: Bohemian National Hall

321 East 73rd Street, New York, NY 10021

Witness Forman's US English-language debut film *Taking Off* at Bohemian National Hall, as part of its Tuesday's Film Club, on September 25, 7 pm. Forman wrote the film in collaboration with Jean-Claude Carrière. The film followed his loose story structure of his early Czech films and left room for improvisation. In the film, Jeannie Tyne (Linnea Heacock), unable to deal with her parents, runs away from home. Larry (Buck Henry) and Lyne Tyne (Lynn Carlin) search for her and in the process meet other parents whose children ran away. With their children gone, the parents rediscover their youth.

Organized by: Pavla Niklová, Director of the Czech Center in New York



ORLANDO

Man on the Moon

(DIR. Miloš Forman, 1999, 118 min., in English)

Date: October 19, 20, or 21 (To be announced)

Location: To be announced

Share an evening of humor with the Orlando Film Festival, watching a screening of *Man on the Moon*, a biographical film of eccentric comedian Andy Kaufman (Jim Carrey). The film traces Kaufman's steps from childhood to comedy clubs and television appearances, including his time on Saturday Night Live, among others.

From October 19-20, the festival will also present some of Forman's most renowned films.

For more information, please visit www.orlandofilmfest.com.

Organized by: Roman Inochovsky - Honorary Consul of the Czech Republic, Orlando, FL, in cooperation with the Orlando Film Festival



PHILADELPHIA

Audition (Konkurs)

(DIR. Miloš Forman, 1963, 77 min., in Czech with English subtitles)

Date: October 8, 7:30 pm

Location: The Wilma Theater

265 South Broad Street, Philadelphia, PA 19107 | www.wilmatheater.org

Venture into the early beginnings of Forman's directing by viewing his first feature-length film *Audition (Konkurs)* at the Wilma Theater. The film explores the life of amateur musicians and candidly examines talent competitions. *Konkurs* is in fact two shorts welded together: *If There Were No Music (Kdyby ty muziky nebyly)* and *Audition (Konkurs)*. Forman and his friends, cinematographer Michal Ondříček and co-writer/assistant director Ivan Passer, began shooting a 16mm documentary about Semafor Theater. They showed their footage to the Šebor-Bor production team, who would oversee all Forman's Czech films. After seeing the footage, the production team asked Forman to expand the film into a 15-minute short. When Forman returned with 45 minutes, the only way it could be distributed was with the addition of another short to make a feature-length program, hence *If There Were No Music*.

Organized by: Peter Rafaeli, Honorary Consul General of the Czech Republic, Philadelphia, PA in cooperation with the Wilma Theater



PITTSBURGH

Ragtime

(DIR. Miloš Forman, 1981, 155 min., in English)

Date: October 18, 2012

Reception/Art Exhibit – 6-6:45 pm | Lecture – 6:45-7:15 pm | Film Screening – 7:15-9:50 pm

Location: Pittsburgh Filmmakers

Melwood Screening Room, 477 Melwood Avenue, Pittsburgh, PA 15213

Spend an evening at the Pittsburgh Filmmakers watching the film *Ragtime* in the Melwood Theater on October 18. The event will include a reception and art exhibit arranged by Friends of Via with music from the jazz era, followed by a lecture and film screening. The lecture will discuss the theme for *Ragtime* – Individual vs. Society, and it's connection to famous Pittsburghers of the past, the family of Harry Thaw and Evelyn Nesbit. In *Ragtime*, a proud black pianist, Coalhouse Walker, Jr. (Howard E. Rollins, JR.), demands justice when a fireman destroys his personal property, escalating racial tensions that were already present in early 1900s New York City. The film received eight nominations for an Oscar including best musical score.

*Organized by: Carol Hochman - Honorary Consul of the Czech Republic, Pittsburgh, PA
in collaboration with the Friends of Via*



PORTLAND

One Flew Over the Cuckoo's Nest

(DIR. Miloš Forman, 1975, 133 min., in English)

Date: October 25, 7 pm

Location: Lewis and Clark University

Building 36's Council Chamber in Templeton Center

Enjoy an evening watching the acclaimed film *One Flew Over the Cuckoo's Nest* with remarks from Katerina Bohadlova, who will entertain the Miloš Forman theme and the making of the movie in Oregon. In the film, McMurphy (Jack Nicholson) pleads insanity to escape hard labor duties in prison and enters a ward for the mentally unstable. At the institution, he both endures and bears witness to the abuse and degradation of the oppressive Nurse Ratched (Louise Fletcher), who gains superiority and power through humiliating the other patients. McMurphy and the other patients band together to rebel against the atrocious Nurse. The film is based on the novel by Ken Kesey and received five Oscars. A Q&A session with Karin Magaldi of the Theatre and Film Department of Portland State University follows the screening.

Organized by: Marie Amicci – Honorary Consul of the Czech Republic, Lake Oswego, OR



SALT LAKE CITY

The Firemen's Ball (Hoří, má panenko)

(DIR. Miloš Forman, 1967, 71 min., in Czech with English subtitles)

Date: October 18, 7 pm

Location: Lone Peak Pavilion

10100 700 East, Sandy, UT

The volunteer fire department of a small town decides to organize a ball in town hall with a lottery and beauty contest. Throughout the course of the night, the lottery prizes are stolen, the beauty contestants refuse to participate in the pageant, and chaos erupts. The film, which uses non-actors, was a milestone of the Czech New Wave and the Forman's first film to be shot in color. It was also "banned for all time" by the Communist regime.

Organized by: Jonathon Tichy, Honorary Consul of the Czech Republic, Salt Lake City, UT

 **SEATTLE****Miloš Forman: What Doesn't Kill You... (Miloš Forman: Co tě nezabije...)**

(DIR: Miloslav Šmídmajer, 2009, 100 min. in Czech with English subtitles)

Date: August 24

Location: SIFF Film Center

Seattle Center/Northwest Rooms, 305 Harrison Street, Seattle, WA 98109

Join the Center for Czech Education and Culture (CCEC) and the Seattle International Film Festival (SIFF) at the SIFF Film Center for a program that highlights the life of renowned director Miloš Forman and provides a forum to explore the themes from his life that permeated throughout his films. The program will begin with an introduction of the life of Forman through the screening of the documentary *Miloš Forman: What Doesn't Kill You...* The documentary explores how Forman's life experiences influenced many of his films. Forman travels throughout the Czech Republic revealing where he grew up, went to school, and worked. These places all bring about greater perspective inside the life and work of this extraordinary director.

In addition to the documentary, the SIFF will offer a retrospective of some of Forman's most renowned films from August 24-October 2, including *Loves of a Blonde* (September 4, 7 pm | SIFF Film Center), *One Flew Over the Cuckoo's Nest* (September 11, 7 pm | SIFF Film Center), *Amadeus* (September 18, 7 pm | SIFF Uptown Cinema), *Man on the Moon* (September 25, 7 pm | SIFF Film Center) and *Goya's Ghosts* (October 2, 7 pm | SIFF Film Center). The September 18 screening of *Amadeus* will also feature a costume ball, with masquerade masks and prizes for period dress.

SIFF Film Center: Seattle Center, Northwest Rooms, 305 Harrison Street, Seattle, WA 98109

SIFF Cinema Uptown: 321 Mercer Street, Seattle, WA 98109

For more information, please visit: www.siff.net/cinema/detail.aspx?FID=261&id=45705

Organized by: Mr. Wayne Jehlik in cooperation with the Seattle International Film Festival (SIFF) and the Center for Czech Education and Culture (CCEC)

 **ST. PAUL****Valmont**

(DIR. Miloš Forman, 1989, 137 min., in English)

Date: October 6, 4:30 pm

Location: St. Anthony Main Theater

SE 115 Main Street, Minneapolis, MN 55414

www.stanthonymaintheatre.com/

Enjoy Forman's exquisite period film *Valmont* at the St. Anthony Main Street Theater. Set in Baroque France, the film explores a scheming widow (Annette Bening) and her lover Valmont (Colin Firth) make a bet regarding the corruption of a recently married woman. Valmont bets that he can seduce the honorable woman. However, in the process of seducing her, he falls in love. *Valmont* is based loosely on the French novel *Les Liaisons Dangereuses* by Choderlos de Laclos. Forman first read the book while in Milan Kundera's screenwriting class in film school and it left a lasting impression on him.

The theater will also screen *One Flew Over the Cuckoo's Nest* (October 5, 7 pm) and *Amadeus* (October 6, 7:30 pm). They will also show an interview with Miloš Forman that was commissioned by the Walker Art Center at the screenings: www.walkerart.org/channel/2008/milos-forman-regis-dialogue-with-scott-founda.

Organized by Robert Vanasek, Honorary Consul of the Czech Republic – St. Paul, MN, in cooperation with the International Film Society of Minneapolis and St. Paul



WASHINGTON, DC

The People vs. Larry Flynt

(DIR. Miloš Forman, 1996, 129 min., in English with Czech subtitles)

Date: September 23 and 24, 11 am

Location: AFI Theater and Cultural Center

8633 Colesville Road, Silver Spring, MD 20910

Examine the rights of the First Amendment watching Oscar-nominated film *The People vs. Larry Flynt* at the AFI Silver Theater and Cultural Center. The film follows the life of pornographic magazine publisher and editor Larry Flynt (Woody Harrelson) and his subsequent clash with the law. He starts *Hustler* magazine, publishing full nude pictures of women from his go-go club and becomes particularly attracted to Althea Leasure (Courtney Love), who works at one of his dance clubs. The film spans Flynt's life, from his impoverished upbringing in Kentucky to his court battle with Reverend Jerry Falwell. The film is based in part on the US Supreme Court case *Hustler Magazine vs. Falwell*.

Overall, the film focuses on the First Amendment—freedom of expression. Critics lauded the film, but it received backlash from leading feminists. Initially, Forman did not want to even read the script, but then he found out that Oliver Stone was one of the producers and read it as a courtesy to him. Upon reading the script, he became drawn to the characters. He spoke a little about the Supreme Court's ruling, stating “...*If the Supreme Court ruled in favor of Falwell, that would have had a devastating effect. We wouldn't have Jay Leno, we wouldn't have David Letterman, we wouldn't have cartoonists, we wouldn't have Doonesbury, we wouldn't have all that...*” (The Director's Chair Interviews, Joseph McBride).

Organized by the Embassy of the Czech Republic in collaboration with the AFI Silver Theater and Cultural Center.